



GRADING DAY RUNNING SHEET

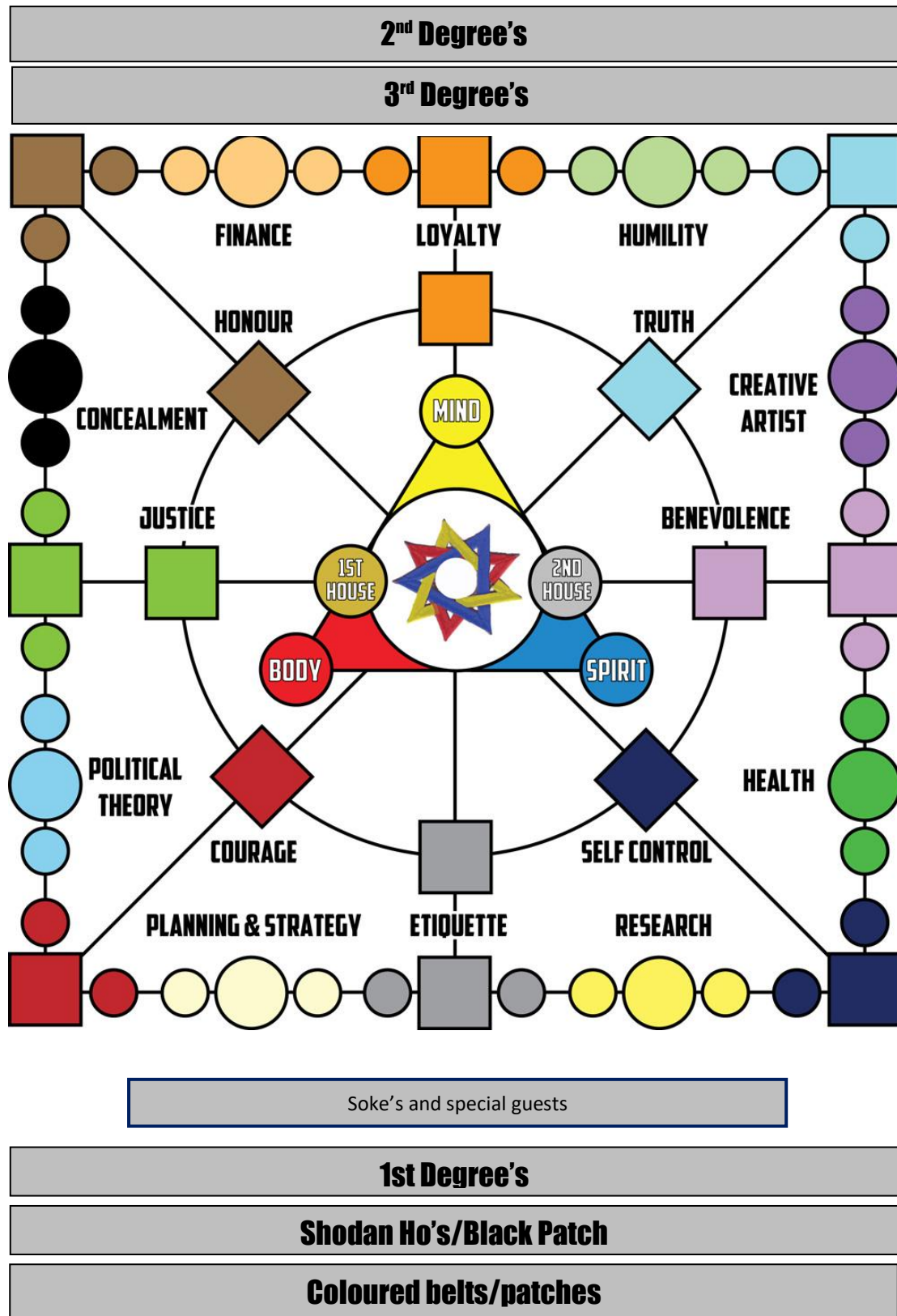
Please note times will change and this is a guide only.
Times could change by as much as an hour.

8.30 AM	DOORS OPEN
ALL DAN RANKS ARE EXPECTED ON THE FLOOR PRIOR TO 8.40am WITHOUT EXCEPTION	
9AM	SENJO CEREMONY (40 mins)
9.50AM	BLACK BELT GRADING (90 mins) – belts not awarded until end of day ceremony
	ZEN DO KAI 2 nd DEGREE GRADING (90 mins)
11.30AM	ZEN DO KAI 1 st DEGREE BLACK BELT GRADING (30 mins) – Oath read at end of day
12:00 PM	20 min break
12:30PM	ZEN DO KAI 3 rd DEGREE GRADING (30 mins)
1PM	ZEN DO KAI 4 th DEGREE GRADING (40 mins)
1.40PM	Square Floor Pattern formed
1.50PM	ZEN DO KAI 5 th DEGREE GRADING (30 mins)
2:40PM	PRESENTATION of service certificates, best on floor award and Rob Rode perpetual trophy, promotions above 5 th degree, Bushido and Isha crosses and the BLACK BELTS AND READING OF THE SEMPAI OATH. (30min)
3PM	Close of Grading SENJO ceremony – CHI-RE-BE TA' TA (10min)
3.10PM	10 minutes for photo's
3:20PM	All people who graded to assist in clean up New 4th degree's in charge
3.30pm	Leave building

SENJO CEREMONY

08:50AM – LINE UP

All ranks to line up in order of rank (highest ranks at the front) in front of the SENJO mat. They will then be told which order to file forward onto the mat.



“SENJO CEREMONY” PROCEDURE

(all ranks from white belt to 10th Dan are included in SENJO)
You must be in uniform (ZDK, Thai, AEK, Krav, EPC, TM)

Coloured belts, Shodan Ho's 1st Dans, 2nd Dans, 3rd Dans to be in position either end of the SENJO mat.

All white Gi's (4th Degree and above) to be assembled in rank order 5 meters off the Benevolence side of the mat.

Special Guests, 9th and 10th Degrees to be seated in front of the mat.

Soke Billy has invited **Hanshi Marc Toussaint** to represent the position of Shogun in this years SENJO. **Kyoshi Michael Clark** will represent 1st House and **Kyoshi Hamish Preston**, 2nd House.

THE ACKNOWLEDGMENT POSTURES – hold the position until you hear the command “up”.

EVERYONE NOT ON THE SENJO MAT	<p><u>All</u> acknowledge – from kneeling position – if not possible sit cross legged (<i>hands to floor – back arched – chin up, eyes forward</i>)</p> <p>This is Coloured belts, Shodan Ho's 1st Dans, 2nd Dans, 3rd Dans. In position either end of the SENJO mat.</p>
SQUARE	<p><u>All</u> acknowledgments – from kneeling position (<i>hands to floor – back arched – chin up, eyes forward</i>)</p> <p>Those selected (order of rank) will enter the mat on the centre line and will move along the square in an anti-clockwise direction. Please fill the space as evenly as possible, ignoring the marked spaces if necessary. (15 people will fill every third space, 32 people will fill all major spots and sit between the smaller circles, 48 people will completely fill the square).</p>
CIRCLE (Representatives of Ishoa)	<p><u>All</u> acknowledgements – raise up on to left foot with right knee on the floor (<i>hands in open posture and held low</i>) acknowledge with a tilt of the head.</p> <p>- the 8 highest ranks that are able to kneel will enter along the centre line, when they reach the bottom of the circle they will move in an anti-clock wise direction filling each space. The person standing on the center line will move to the left and turn 90 degrees to the right (off the centre line as a gate keeper of the circle).</p>
TRIANGLE	<p><u>From shoulder stance Step back to a horse stance with right leg-</u> (<i>hands in open posture and held low</i>) acknowledge by a tilt of the head.</p> <p>- The three people forming the triangle will enter along the centre line and take their position. (<i>You will remain in a shoulder stance when “Seated Position” is called</i>).</p>
CENTRE LINE	<p><u>Stand in Shoulder stance – 1st and 2nd house step back with leg nearest to centre (45 degree's to centre still in shoulder stance)-</u></p> <p>Acknowledge with a tilt of the head. Walk in order = 1st house, Shogun (centre), 2nd house</p>

Call - script

Matt Mellington (MM)- will take the position of gate keeper and announce –

1. (MM) **“The SENJO CEREMONY is now open”** (wait 10 seconds)
2. (MM) **“The representatives of Bushido the gate is open”** (Wait for them to be in position)
3. (MM) **“The representatives of Ishao the gate is open”** (Wait for them to be in position)
4. (MM) **“The representatives of Kyunin the gate is open** (Wait for them to be in position)
5. (MM) Turn and face the Soke’s **“Soke Richard Norton and Soke Billy Manne, SENJO is secure, and the centre may enter. We welcome Kyoshi Michael Clark- 1st House, Hanshi Marc Toussaint - Shogun, and Kyoshi Hamish Preston – 2nd House”** (Wait for them to be in position)
6. (MM) **“Close the gate”** Gatekeeper and all people on the centre line in gate position will turn and face the centre.
7. (MM) **“Seated position”** All Ranks will sit in a kneeling or cross legged position (except triangle)
8. (MM) **“Soke’s SENJO has formed, and the gate is closed”** (Stay Facing the centre of the SENJO)

THE ACKNOWLEDGMENT “COMMANDS” - script

1. Marc T - **“Eyes closed for meditation”** (1 minute) – **“Open Eyes”**
2. Marc T – **“BJMA bow”** hold for 5 seconds **“UP”**
3. Marc T - **“Soke Bob Jones”** hold for 3 seconds **“UP”**
4. Marc T – **“Soke Richard Norton”** – hold for 3 seconds **“UP”**
5. Marc T – **“Soke Billy Manne”** – hold for 3 seconds **“UP”**
6. Mick C – **“Hanshi Marc Toussaint”** hold for 3 seconds **“UP”**
7. Hamish P – **“Kyoshi Michael Clark”** hold for 3 seconds **“UP”**
8. (MM) – **“Kyoshi Hamish Preston”** – hold for 3 seconds **“UP”**
9. (MM) – **“SENJO Ceremony”** – hold for 5 seconds **“UP”**
10. (MM) - **“I ask Kyoshi Wayne Holley to read the acknowledgement to country”**
11. Kyoshi Wayne Holley_ **“We acknowledge the Traditional Custodians of this land, the Bunurong People and pay respect to Elders past and present. We recognise and respect their continuing connections to climate, culture, country and waters. We extend that respect and acknowledgement to all First Nations people present today.”**
12. (MM) – **“Hanshi Marc Toussaint will deliver their message to SENJO”**
13. Marc T – to give short speech 2 – 5 minutes, should give direction and motivation to all present.
14. (MM) - **“Thank you Hanshi. SENJO welcomes Soke Billy Manne, to speak on his expectations of the day. SENJO, please turn and face Soke Billy”**
15. SOKE BILLY – (from outside the square) Makes a short speech.
16. (MM) **“Thank you Soke. We will know perform the call to victory”**
17. (MM) **“Shoulder stance”**- all people taking part in SENJO – including coloured belts will stand in shoulder stance.
18. (MM) **“Horse Stance”**- all people taking part in SENJO – including coloured belts will stand in Horse stance
19. (MM) **CHI-RE-BE TA’ TA’**

20. EVERYONE responds ***“HURRA, HURRA, HURRA”*** they will reply with all the gusto they can muster (whilst slapping their torso to each chant)
21. (MM) ***“CHI-RE-BE TA’ TA’***
22. EVERYONE responds ***“HURRA, HURRA, HURRA”*** they will reply with all the gusto they can muster (whilst slapping their torso to each chant)
23. (MM) ***“CHI-RE-BE TA’ TA’***
24. EVERYONE responds ***“HURRA, HURRA, HURRA”*** they will reply with all the gusto they can muster (whilst slapping their torso to each chant)

Wait 30 seconds

25. (MM)- ***“Open the gates”*** people on the etiquette line will move to the left and turn 90 degrees to their right
26. (MM)- ***“Hanshi Marc, the gates are open, the centre may leave”*** – the centre will leave via the centre line in same order as they entered.
27. (MM)- ***Representatives of Kyunin, the gates are open, please leave the SENJO mat”*** - The Triangle will leave via the centre line in same order the entered.
28. (MM)- ***“Representatives of Ishoa, the gates are open, please leave the SENJO mat”*** – The Circle will depart along the centre line in a clockwise direction (last on – first off)
29. (MM) - ***“Representatives of Bushido, the gates are open, please leave the SENJO Mat”***- The Square will depart along the centre line in a clockwise direction (last on – first off)
30. (MM) - Facing the seated representatives ***“Soke’s, the Senjo ceremony is closed. All members may leave the floor and prepare for grading”*** – all other ranks will bow and move off.

FULL DAY SCHEDULE ON THE FOLLOWING PAGE

GRADING DAY SCHEDULE – times will change on day

8.20 to 8.40am	Last practice time – and room setup.
8.40am	Matthew Ball will call everyone together to explain SENJO positions, how to line up, bowing etc.
9am	SENJO Ceremony will commence
9.50AM	<p>SHODAN HO (BLACK BELT) GRADING – Kyoshi Peter Smedley NIDAN (2nd DEGREE) GRADING – Kyoshi Michael Clark</p> <p>3rd and 4th Degrees are required to sit at the graders table. This grading will finish, and certificates will be presented comments to be kept to a minimum. If not enough 3rd and 4th Degrees, then 2nd Degrees will be asked to mark Black Belt grading sheets.</p> <p>The area will be divided into two sections with each grading taking place side by side on the one basketball court.</p> <p>Kyoshi Peter Smedley will give a short introduction to the grading and it's place in the ZDK grading system.</p> <p>Kyoshi Michael Clark will give a short introduction to the grading and it's place in the ZDK grading system.</p> <p>The gradings will begin and run simultaneously. One group may be asked to pause if full attention is required towards one group.</p>
11.20AM	<p>Kyoshi Peter Smedley will make a short speech wrapping up the black belts journey with him this year and asking certificates to be presented.</p> <p>Kyoshi Michael Clark will make a short speech wrapping up the 2nd Degrees journey with him over the past 2 years and asking for certificates to be presented.</p> <p>Soke Richard Norton - will address the new black belts giving a brief explanation of expectations of a Black Belt in ZDK. He will then address the new 2nd Degree "Dai Sempai's" giving a brief explanation of expectations of their future in ZDK and martial arts.</p> <p><u>BELTS WILL NOT BE PRESENTED AT THIS TIME</u> – Belts will be presented at the closing ceremony</p>
11.30AM	<p>1st Degree - SHODAN GRADING – Kyoshi Mike Quin</p> <p>Kyoshi Mike Quin will give a short introduction to the grading and it's place in the ZDK grading system.</p> <p>3rd Degrees are required to sit at the graders table.</p> <p>All other students in uniform will be asked to sit around the edge of the grading floor.</p> <p>No formal seating arrangement.</p> <p>Between one and three speeches will be selected and read by students over the PA system.</p> <p>Certificates will be presented with limited comments.</p> <p>Kyoshi Mike Quin will make a short speech wrapping up this grading.</p> <p><i>Sempai oath will be performed at the closing ceremony.</i></p> <p>Soke Billy Manne will give address the new Sempai's on expectations of being a Sempai in ZDK</p>
12:00PM	20 min break (good time for photos)
12:20PM	Jig-saw mats to be moved forward – Kyoshi John Rizzo to co-ordinate

2.40PM	<p>PRESENTATIONS – ALL BJMA STYLES</p> <p><i>Certificates of time served, crosses and titles. Best on floor, Rob Rode Award.</i></p> <p>Presentation of promotions to selected students (Ho ranks and other styles)</p> <p>M.C. to announce all promotions and certificates with Soke Billy & Soke Richard presenting the awards</p>
2.50PM	<p>M.C. to request - The new Shodan-Ho's and the Shodan's to sit in the centre of the square with the Shodan-Ho's to the front and Shodan's behind them.</p> <p>Kyoshi Peter Smedley will lead the Presentation of the Black Belt's</p> <p>M.C. to request -The Shodan-Ho's to move back and the Shodan's to come forward</p>
2.55PM	<p>Kyoshi Mike Quin will lead the Sempai Oath.</p> <p>EVERYONE ABOVE 1st Degree MUST RECITE THE OATH</p>
3pm	<p>Close of Grading Ceremony; Soke Billy to stand in the centre of the floor, make a small speech.</p> <p>Soke Billy Manne to call everyone fill the floor and lead them in performing Lull Before the Storm. Anyone unable to join in may stand to the side of the group and join the group upon the forms completion.</p> <p>On completion of the form Soke Billy will ask for the call to victory & chant of CHI-RE-BE TA' TA</p>
3.10PM	<p>10 minutes for photo's</p>
3.20PM	<p>All people who graded to assist in clean up, new 4th dans in charge.</p>
3.30PM	<p>Leave the venue</p>